

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MOMI PRESENTS 'CANIBA,' THE NEW FILM FROM 'LEVIATHAN' FILMMAKERS VERENA PARAVEL AND LUCIEN CASTAING-TAYLOR

October 19–28, 2018 Exclusive New York Theatrical Engagement

Astoria, New York, September 28, 2018—Museum of the Moving Image will present the exclusive New York theatrical engagement of *Caniba* from **Véréna Paravel and Lucien Castaing-Taylor**, the pioneering directors behind the landmark documentary *Leviathan*. Called “undeniably fascinating” (RogerEbert.com), *Caniba* reflects on the discomfiting significance of cannibalistic desire in human existence through the prism of one Japanese man, Issei Sagawa, and his mysterious relationship with his brother, Jun Sagawa. A Grasshopper Film release.

***Caniba* runs October 19 through 28 at MoMI. [Schedule and Tickets.](#)**

On June 13, 1981, 32-year-old Sorbonne student Issei Sagawa was arrested in Paris after being caught discarding two suitcases containing the remains of his Dutch classmate, who he had murdered and begun to consume. Declared legally insane, he returned to Japan, where he has been a free man ever since. Though ostracized from society, Sagawa has made a living off his crime by writing novels, drawing manga, and appearing in salacious documentaries and sexploitation films. Meanwhile his brother, Jun Sagawa, harbors extreme impulses of his own. With *Caniba*, Véréna Paravel and Lucien Castaing-Taylor—titans of Harvard's celebrated Sensory Ethnography Lab—pursue a minimalist audiovisual strategy that is in some ways the inverse of the maximalist *Leviathan*, fostering unease and reflection through deceptively meandering conversation and subtly shifting focus. And as such *Caniba* is a singular cinematic experience: a horror movie by way of the documentary interview. (Dirs. Véréna Paravel, Lucien Castaing-Taylor. 2017, 97 mins. In Japanese and French with English subtitles.) [View trailer.](#)

“You’d have a difficult time finding another film that contains this much fascinating and terrible humanity.”—Dan Sullivan, *Cinema Scope*

"Frighteningly cinematic."—Jordan Cronk, *Film Comment*

"I had, so to speak, seen it all. And then I saw *Caniba*."—John Semley, *The Globe and Mail*

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AVAILABLE FOR REVIEW.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries. **New Release screenings are \$15** (discounted for Museum members, seniors, students, and youth)

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.