

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **PATTI SMITH AND DARREN ARONOFSKY TO APPEAR IN PERSON WITH SCREENING OF 'NOAH'**

**Patti Smith to perform *a cappella* rendition of song "Mercy Is"**

**Monday, November 17, 2014, 7:00 p.m. at Museum of the Moving Image**

Astoria, New York, October 28, 2014—Museum of the Moving Image is pleased to announce a special screening of the adventure epic *Noah* followed by a discussion with director Darren Aronofsky and singer/songwriter Patti Smith in person on Monday, November 17, 2014, at 7:00 p.m. at the Museum. Smith's soulful, haunting song "Mercy Is," her first original song written for the screen, is featured in the film. The two will discuss *Noah* and their collaboration in a wide-ranging conversation, and Smith will perform "Mercy Is."

"*Noah* is a remarkable cinematic accomplishment, a dazzling epic as well as a thoughtful and very timely interpretation of the biblical story," said David Schwartz, the Museum's Chief Curator. "We are thrilled Darren Aronofsky and Patti Smith will be here to discuss the movie, and it will be very special to hear her live performance."

Darren Aronofsky's *Noah* (2014, 139 mins, DCP) offers a mesmerizing telling of the Old Testament story that explores themes of good and evil, destruction and mercy, family, and second chances. Academy Award-winning actor Russell Crowe portrays the man chosen to undertake a momentous mission of rescue before an apocalyptic flood destroys the world. The film also features Jennifer Connelly, Ray Winstone, Emma Watson, Anthony Hopkins, and Logan Lerman.

In *Noah*, the song "Mercy Is" is sung by both Russell Crowe and Emma Watson as a lullaby handed down through the generations, and lyrically embraces hope for a new world. Patti Smith's recording, which is heard in the film's finale, was a live take in which she performed with the Kronos Quartet.

Tickets for "An Evening with Darren Aronofsky, Patti Smith, and *Noah*," are \$25 (\$15 Museum members at the Film Lover, Dual, and Family levels / free for Silver Screen members and above). Tickets will go on sale at [movingimage.us](http://movingimage.us) on Thursday, October 30. Museum members at the Film Lover level and above have an exclusive pre-sale window that begins Tuesday, October 28.

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## **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Holiday hours: The Museum will be open Tuesday, November 11 (Veterans' Day) 10:30 a.m. to 5:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and are free for members at the Film Lover level and above.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online at [movingimage.us](http://movingimage.us).

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).

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