

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **PAWEL PAWLIKOWSKI TO BE SUBJECT OF EXTENSIVE RETROSPECTIVE AT MUSEUM OF THE MOVING IMAGE**

**Pawlikowski to appear with preview screening of *Cold War* and *Last Resort***

**December 7–16, 2018**

Astoria, New York, November 28, 2018—Since making his first film nearly 30 years ago, Academy Award–winning director Pawel Pawlikowski has established himself as one of the most accomplished and adventurous filmmakers working today. Coinciding with the theatrical release of his new film *Cold War*, for which Pawlikowski won Best Director at the Cannes Film Festival, Museum of the Moving Image and the Polish Cultural Institute New York will present the most extensive retrospective to date of the filmmaker from December 7 through 16, 2018. This series is presented with support from Amazon Studios.

On Sunday, December 9, Pawlikowski will appear in person with a preview screening of *Cold War*, which was named Best Foreign Language Film by the National Board of Review and nominated for five European Film Awards including Best Film. Pawlikowski will also appear earlier in the day with *Last Resort*, the film that brought him to the attention of international audiences, screening with *Tweekers*, a made-for-British TV docu-drama set amidst a milieu of teen car thieves. The series also includes very rarely shown short films made in the United Kingdom and Russia.

Born in Warsaw, Poland, Pawel Pawlikowski emigrated to England as a teenager, and made his first films there—documentaries with peripatetic themes and titles (*From Moscow to Pietushki: A Journey with Benedict Yerofeyev*, *Dostoevsky's Travels*) that hinted at greater movements to come. An evolution into hybrid films saw him transition away from documentaries and toward vivid dramas that were nevertheless rooted in real experience. From early 21st century gems *Last Resort* and *My Summer of Love* through his return to Poland for the internationally celebrated *Ida* (Winner Best Foreign Language Film at the 2014 Academy Awards) and his newest film, *Cold War*, Pawlikowski has centered his work around complex female characters, and introduced the world to actresses such as Emily Blunt, Natalie Press, Dina Korzun, and Joanna Kulig.

“Though singular and individually inhabited, each of Pawel Pawlikowski’s films suggest both universal experience as well the ongoing personal preoccupations of a filmmaker

reckoning with the dislocations, traumas, discoveries, and ecstasies of lives both authored and inherited,” said Curator of Film Eric Hynes.

*Cold War*, an Amazon Studios release, opens theatrically on December 21 at Film Forum and The Film Society of Lincoln Center.

Tickets for all screenings are free for Museum members at the Film Lover and Kids Premium levels and above. Full schedule below and online [movingimage.us/pawlikowski](http://movingimage.us/pawlikowski)

#### PAWEL PAWLIKOWSKI RETROSPECTIVE, DECEMBER 7–16, 2018

All screenings take place in the Sumner M. Redstone Theater of the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Ave, Astoria, New York, 11106. Ticket purchase includes same-day admission to the Museum. Unless stated, tickets are \$15 (\$11 seniors and students / \$9 youth ages 3–17 / Free or discounted for Museum members). Advance tickets are available online at [movingimage.us](http://movingimage.us)

#### ***My Summer of Love***

FRIDAY, DECEMBER 7, 7:00 P.M.

SUNDAY, DECEMBER 16, 4:30 P.M.

Dir. Pawel Pawlikowski. 2004, 86 mins. 35mm. With Natalie Press, Emily Blunt, Paddy Considine. Emily Blunt, in her film debut, plays Tamsin, an upper middle class woman who, recently suspended from boarding school, begins a tentative relationship with Mona (Press), a tough working class girl whose only family is her brother Phil, fresh out of prison and newly a born-again Christian. Shrewdly observing the English class system as perhaps an emigre is best equipped to do, Pawlikowski offers a passionate and sometimes painful portrayal of two girls in love, negotiating a minefield of personal problems and social pressures.

#### ***Dostoevsky's Travels and Tripping with Zhirinovsky***

SATURDAY, DECEMBER 8, 2:00 P.M.

Dir. Pawel Pawlikowski. Approx. 97 mins. Digital projection.

***Dostoevsky's Travels*** (1991, 52 mins). A literature-inspired travelogue *like From Moscow to Pietushki*, *Dostoevsky's Travels* is a unique hybrid documentary road movie in which Pawlikowski follows Dimitri Dostoevsky, a tram driver in Leningrad and the great-grandson of the author of *Crime and Punishment*, his only surviving descendant. Together they travel to post-reunification Germany, looking back at the artistic legacy of Dimitri's celebrated ancestor, while simultaneously anticipating the future in a newly capitalist Eastern Europe.

Followed by: ***Tripping with Zhirinovsky*** (1995, 45 mins). A surreal boat trip down the Volga with the Russian politician Vladimir Zhirinovsky, who had emerged as a media celebrity following the dissolution of the Soviet Union, wielding a brand of anti-Western ultranationalist populism of a sort that has become eerily familiar in the years since Pawlikowski's film was made. Free with Museum admission.

#### ***From Moscow to Pietushki: A Journey with Benedict Yerofeyev***

SATURDAY, DECEMBER 8, 4:30 P.M.

Approximate run time: 95 mins.

***From Moscow to Pietushki: A Journey with Benedict Yerofeyev.*** Dir. Pawel Pawlikowski. 1990 45 mins. Digital projection. An epic pseudo-autobiographical prose poem, *Moscow-Pietushki* is one of the masterpieces of the samizdat literature of the Soviet era, grassroots dissident writing circulated through underground channels. Released after the Revolutions of 1989, Pawlikowski's documentary films the dying author and follows in the footsteps of his protagonist, finding traces of the author in the memory of passengers, as well as a raucous, inebriate Russia. **Followed by another early short film, to be announced. Free with Museum admission.**

***Ida***

SATURDAY, DECEMBER 8, 7:00 P.M.

SUNDAY, DECEMBER 16, 7:00 P.M.

Dir. Pawel Pawlikowski. 2013. 82 mins. 35mm. With Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik. Preparing to take her vows as a Catholic nun, *Ida*, a young woman orphaned during World War II, first goes forth into the venal world to tie up loose ends. Soon she encounters her hard-drinking, promiscuous aunt, an infamous state prosecutor in the Polish People's Republic, who informs her that her parents were Jewish, sending *Ida* on an investigative journey to quite literally unearth her past. A haunted film of brittle, elegant beauty, *Ida* won deserved plaudits, including the Academy Award for Best Foreign Language Film, and its austere approach recently inspired Paul Schrader's *First Reformed*.

DOUBLE FEATURE

***Tweekers***

SUNDAY, DECEMBER 9, 3:30 P.M.

Dir. Pawel Pawlikowski. 1998, 40 mins. With Trevor Wademan, Amie Oie, Craig Wademan. A gritty and lyrical docu-drama made for British television, *Tweekers* revolves around the dead-end lives and hope-inspiring loves of teenage car thieves. Told in beautifully composed static shots, against the backdrop of bleak Yorkshire landscapes, with the nonprofessional cast essentially playing versions of themselves, *Tweekers* offers an empathetic, insider's view of rough-and-ready life on the dole.

***Last Resort with Pawel Pawlikowski in person***

SUNDAY, DECEMBER 9, 4:30 P.M.

Dir. Pawel Pawlikowski. 2000. 73 mins. Imported 35mm print. With Dina Korzun, Artyom Strelnikov, Paddy Considine. Arriving with her young son in London, a young Russian woman (Korzun) expects to be greeted by her fiancé, but when he doesn't appear, finds herself instead plunged into a bureaucratic purgatory, waiting in the quiet seaside town of "Stonehaven"—actually Margate—to hear if their application for asylum has been accepted. Along the way she begins a tentative relationship with a local amusement arcade's manager, played by Paddy Considine. The film is as much a study of love between mother and son, as a portrait of the plight of the stateless asylum-seeker, achieved with enormous emotional acuity. **Free with Museum admission.**

PREVIEW SCREENING & LIVE EVENT

***Cold War with Pawel Pawlikowski in person***

SUNDAY, DECEMBER 9, 7:00 P.M.

Dir. Pawel Pawlikowski. 2018, 98 mins. DCP courtesy of Amazon Studios. With Joanna Kulig, Tomasz Kot, Borys Szyc, and Agata Kulesza. The latest film from Academy Award–winning director Pawlikowski is a wrenching, star-crossed love story between a man and a woman who meet in the ruins of post-war Poland, fatefully mismatched in their vastly different backgrounds and temperaments, and yet condemned to each other. Their amour fou burns bright through the Cold War, passing between 1950s Poland, Berlin, Yugoslavia, and Paris, all shown in gorgeous, glassy black-and-white. A tale of state-sponsored folklore and capitalist poplore, and of a couple separated by politics, inborn character, and unfortunate twists of fate—an impossible love story, in impossible times. Followed by discussion with Pawel Pawlikowski. *Cold War* opens theatrically on December 21 at Film Forum and The Film Society of Lincoln Center.

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### **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).