

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **MUSEUM OF THE MOVING IMAGE SALUTES ANNETTE BENING**

**Wednesday, December 13, 2017, at 583 Park**

New York, New York, November 6, 2017—Annette Bening will be honored by Museum of the Moving Image at its 31<sup>th</sup> annual Salute on December 13, 2017 at 583 Park Ave. in New York. The news was announced today by Michael Barker and Ivan L. Lustig, Co-Chairmen of the Museum's Board of Trustees.

Barker stated, "On screen, stage, and television, Annette Bening is one of America's finest living actresses. From her Broadway debut in Tina Howe's *Coastal Disturbances* to her emotionally complex performance last year in *20th Century Women* and now as movie star Gloria Grahame in the upcoming *Film Stars Don't Die in Liverpool*, her stunning range as an actress has always been staggering and uncompromising. We at the Museum of the Moving Image have wanted to honor her for some time but there is no question in our minds that this is so obviously her moment."

The evening will feature cocktails, dinner, and an award presentation, featuring clips from Bening's career introduced by her friends and colleagues.

Lustig stated, "The Salute will help support the Museum's education and community engagement programs, which serve youth and adults, and children and their families, most of whom are residents of the most ethnically diverse region in the world, Queens."

Bening joins the ranks of past honorees who have received the Museum's Salute. Past honorees include Warren Beatty, Tom Cruise, Clint Eastwood, Robert De Niro, Goldie Hawn, Dustin Hoffman, Tom Hanks, Hugh Jackman, Steve Martin, Julianne Moore, Al Pacino, Sidney Poitier, Julia Roberts, Martin Scorsese, Steven Spielberg, and Jimmy Stewart.

Annette Bening is a four-time Academy Award nominee, two-time Golden Globe, and Screen Actors Guild Award winner. She was last seen in A24's *20th Century Women* directed by Mike Mills, for which she received her eighth Golden Globe nomination, as well as Warren Beatty's *Rules Don't Apply*. Upcoming for Bening is Paul McGuigan's *Film Stars Don't Die in Liverpool* with Jamie Bell; Michael Mayer's adaptation of Anton Chekhov's play *The Seagull*, opposite Saoirse Ronan; Dan Fogelman's drama *Life, Itself* with Olivia Wilde, Oscar Isaac, Samuel L. Jackson, and Antonio Banderas; and Christoph Waltz's directorial debut *Georgetown*, opposite Waltz and Vanessa Redgrave.

Bening has appeared in over 35 feature films, including *Danny Collins*, *The Search*, *The Face of Love*, *Ruby Sparks*, *Girl Most Likely*, *Ginger & Rosa*, *The Kids Are Alright*, *Mother and Child*, *Being Julia*, *American Beauty*, *In Dreams*, *The Siege*, *The American President*, *Mars Attacks!*, *Richard III*, *Love Affair*, *Bugsy*, *Regarding Henry*, *The Grifters*, *Guilty by Suspicion*, *Valmont*, *Postcards from the Edge*, and *The Great Outdoors*. Bening also recently appeared in *The People v. O.J. Simpson: American Crime Story* for television.

In addition to her screen honors, Bening received a Tony Award nomination and won the Clarence Derwent Award for Outstanding Debut Performance of the Season for her role in *Coastal Disturbances*. She was last seen on stage in Public Theater's 2014 Shakespeare in the Park production of *King Lear*. Additional theater credits include *Ruth Draper Monologues* at Geffen Playhouse, Anton Chekhov's *The Cherry Orchard* at Mark Taper Forum, Alan Bennett's *Talking Heads* at Tiffany Theater, Henrik Ibsen's *Hedda Gabler* at Geffen Playhouse, and *Medea* at UCLA.

Museum of the Moving Image ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs. The Museum also houses a significant and comprehensive collection of moving-image artifacts. For more information, visit [movingimage.us](http://movingimage.us).

Individual tickets start at \$1,500 for the Museum of the Moving Image Salute to Annette Bening. For more information, contact Event Associates at 212 245 6570.

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Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).